

## KUNSTMUSEUM BONN

The Kunstmuseum Bonn is one of the largest museums of contemporary art in Germany. A collection of around 9.000 works forms the museum's heart and identity. The collection's emphasis lies on works by August Macke and the Rhenish Expressionists as well as on German art after 1945 with a special focus on painting and its extended pictorial forms of expression.

### EXHIBITION HIGHLIGHTS 2020

#### **Candice Breitz: Labour** 20 February – 3 May 2020

The Kunstmuseum Bonn dedicates a comprehensive solo exhibition to the Berlin-based South African artist Candice Breitz (\*1972 in Johannesburg). The exhibition includes video installations and photographs drawn from the last 25 years. The focus of Candice Breitz's work lies on how the individual is formed. How much do we define our identity ourselves and how much is it influenced by the structures of our social, political and media environment? Feminist and anti-racist subjects have become increasingly important in the artist's work.

#### **Sound and Silence. The Sound of Silence in Contemporary Art** 18 June – 1 November 2020

The exhibition *Sound and Silence* focuses on how contemporary art renders stillness and silence visible and audible. The presentation is being realized in view of the celebrations that will be taking place throughout 2020 on the occasion of the 250<sup>th</sup> birthday of Ludwig van Beethoven. In a broad panorama of media consisting of installations, performances, videos, films, photographs and drawings, the sound of silence becomes perceptible in many different ways. With works by William Anastasi, John Baldessari, Christoph Büchel, John Cage, Hanne Darboven, Christina Kubisch, Susan Philipsz, Samson Young and others.

#### **Alexej von Jawlensky. Face – Landscape – Still Life** 5 November 2020 – 21 February 2021

As one of the most important artists of early Modernism Alexej von Jawlensky (1864 Torzhok/Russia – 1941 Wiesbaden) has fundamentally expanded the possibilities of the use of color. Despite his very individual career path, he still today influences painting in regard to the meaning of color, seriality and spirituality. The exhibition will include works covering the three subjects of face, landscape and still life, which Jawlensky focused on.

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