



## **Exhibition Highlights 2019 – STARS in Bonn**

### **Michael Jackson. On the Wall**

**22 March to 14 July 2019**

Michael Jackson is one of the most influential cultural figures to come out of the 20th century and his legacy continues into the 21st century. His significance is widely acknowledged when it comes to music, music videos, dance, choreography and fashion, but his considerable influence on contemporary art is an untold story. Since Andy Warhol first used his image in 1982, Jackson has become the most depicted cultural figure in visual art by an extraordinary array of leading contemporary artists. This landmark exhibition will bring together the works of over forty artists, spanning several generations of artists across all media.

An exhibition developed by the National Portrait Gallery, London, and organised with the Bundeskunsthalle, with thanks to the Michael Jackson Estate.

### **GOETHE. Transformation of the World**

**17 May to 15 September 2019**

Johann Wolfgang Goethe is the world's best-known poet of the German tongue. A literary celebrity by the age of 25, he lived to see his fame spread all over Europe. His works were translated into countless languages. Figures like Werther or Faust found their way into every creative discipline and all sectors of popular culture. More than any other artist of his time, Goethe reflected the dramatic changes that sent shockwaves through the political, economical and cultural foundations of Europe around 1800. Goethe was not only a critical observer of the dawn of the modern world, but also a versatile artist who continues to inspire writers, painters, sculptors, composers, photographers and film directors.

The Bundeskunsthalle and the Klassik Stiftung Weimar are devoting a major exhibition to the artist Goethe. Around three hundred objects in the exhibition shed light on his biography, his age at the dawn of our modern era and the uniquely powerful impact of his work.

An exhibition of the Bundeskunsthalle and the Klassik Stiftung Weimar in cooperation with the Freies Deutsches Hochstift, Frankfurt, the Goethe-Museum Düsseldorf and the Museo Casa di Goethe, Rom under the patronage of the Federal President of Germany.

**From 14 April: Goethe's Gardens. Green worlds on the roof of the Bundeskunsthalle**

### **BEETHOVEN. World.Citizen.Music**

**17 December 2019 to 26 April 2020**

In celebration of the 250th birthday of the great composer and visionary Ludwig van Beethoven (1770–1827), the Bundeskunsthalle, in collaboration with the Beethoven-Haus Bonn, is hosting a major exhibition in the anniversary year of 2020. The exhibition traces the most important stages in the life of Beethoven against a historical backdrop, interwoven with his musical oeuvre.

The exhibition is divided into several themes, including 'Beethoven's view of himself', 'friendships' and 'business strategies', which also incorporate related musical works. The display includes unique original artefacts as well as iconic portraits, which depict the figure of the composer and question his popular public image. Original instruments and integrated audio exhibits enable visitors to immerse themselves in historical worlds of sound. The composer's working methods will be illustrated as well as the cultural and historical context of Beethoven's life and influence.

For the complete exhibition programme and more information please visit our website [www.bundeskunsthalle.de/en](http://www.bundeskunsthalle.de/en)

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