

KUNSTMUSEUM BONN

The Kunstmuseum Bonn is one of the largest museums of contemporary art in Germany. A collection of around 9.000 works forms the museum's heart and identity. The collection's emphasis lies on works by August Macke and the Rhenish Expressionists as well as on German art after 1945 with a special focus on painting and its extended pictorial forms of expression.

EXHIBITION HIGHLIGHTS 2019

MASK 30 May – 25 August 2019

During the summer the Kunstmuseum Bonn will be centered on the theme of masks. On approximatly 850 qm everything will revolve around their various meanings and functions. In a society that constantly produces real and virtual new faces, the theme is of great topicality. International positions of modern and contemporary art allow visitors to understand how artists transfer and transform properties and questions associated with the mask into their works. With works by Ed Akins, Max Ernst, Eva Kot'átková, Cindy Sherman, and many more.

Now! Young Painting in Germany 19 September 2019 – 19 January 2020

With the exhibition project "Now! Young Painting in Germany", the Kunstmuseum Bonn in cooperation with the Museum Wiesbaden, the Kunstsammlungen Chemnitz and the Deichtorhallen Hamburg is engaged in an endeavor to determine the current status of the medium in art. The intent is to give a valid cross-section of the scene of young artists, painting in Germany, taking into account the forms in which it appears. The age of the participants is fixed at max. 40 years. More than 400 works by more than 50 artists will be shown in Bonn.

Norbert Schwontkowski. Some Of My Secrets 31 October 2019 – 16 February 2020

On the occasion of Schwontkowski's 70th birthday (1949-2013), the Kunstmuseum is showing almost 70 paintings from the centre of his work. Born in Bremen, Schwontkowski is regarded as an artistic loner whose pictures - often kept in dark tones - place people at the centre of his works. The great painterly quality of his works combined with a deep seriousness and a subtle sense of humour characterize the artist's painterly oeuvre.

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