



Presseinformation

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„Hits and Hymns“, „Tatort“ and „#DigitalGermany“ New Exhibitions in 2020/21 in the Haus der Geschichte

„Hits and Hymns. Sounds of Contemporary History“ 12 May 2020 – 10 January 2021

„The times they are a-changin‘“ – What connects Bob Dylan’s song with Beethoven’s 9th symphony? Music mobilises people, sparks emotions, vents protest and forges identity. Music reflects social developments and, as such, is in itself a topic of contemporary history. As part of the 250th Beethoven Anniversary Year, the exhibition looks at the relationship between music and politics from 1945 through the present day and uncovers surprising references to Beethoven’s work.

„Tatort“ September 2020 – April 2021

Since 1970 „Tatort“ – literally „crime scene“ – has been one of the most popular series on German public television. On average, 9 million fans faithfully gather in front of the television set on Sunday evenings, awaiting the show’s begin at 20.15h. Film clips show how the series reflects contemporary social settings and issues. The exhibition explores various aspects of the crime story: perpetrators, victims, investigators, the case itself and the forensic team. It also takes a look at „Polizeiruf 110“, a police series originally conceived and broadcasted in the GDR.

„#DigitalGermany“ March – December 2021

Zeros and ones are the starting point of the digital world. In just a few decades, digitalisation has penetrated and changed virtually all areas of human life. The exhibition spotlights the genesis and fundamental impact of digitalisation on politics and society, on economics and labour, on leisure and the private sphere.

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